

Dejlig er den himmel blå

Koralpræludium efter J. G. Meidells melodi

Jørgen Erichsen

Glad og muntert ♩ = 120

The musical score is written for piano and consists of four systems of music. Each system has three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system starts with a dynamic marking of *mf*. The second system begins at measure 5. The third system begins at measure 10 and features a dynamic marking of *f*. The fourth system begins at measure 14. The music is characterized by a lively, cheerful melody in the treble clef, often with a supporting bass line in the bass clef. The grand staff provides a full harmonic texture.

18

staccato

22

ritardando *a tempo* *mf*

26

30

34

37

41

45

49

53

ff

ff

non ritardando

Detailed description: This is a page of a musical score for piano, consisting of five systems of three staves each. The key signature is two sharps (F# and C#). The first system (measures 37-40) features a complex texture with sixteenth-note runs in the right hand and a bass line with a forte (*ff*) dynamic. The second system (measures 41-44) continues with similar rhythmic patterns and a forte (*ff*) dynamic. The third system (measures 45-48) shows a more melodic right hand with chords and a steady bass line. The fourth system (measures 49-52) features a more active right hand with sixteenth-note patterns and a bass line with some chromatic movement. The fifth system (measures 53-56) concludes with a right hand that has some chromatic descending lines and a bass line that ends with a fermata. The dynamic *non ritardando* is indicated at the end of the fifth system.