

Nr. 154. Udrust dig, Helt fra Golgatha.

♩ = 72 o: 26''.

Ud - rust dig, Helt fra Gol - ga - tha, Løft høit dit rø - de Skjold; Thi Synd og

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music is written in a simple, hymn-like style with block chords and moving lines. A dynamic marking 'f' (forte) is placed below the bass staff.

Død, du seer det ja, An - gri - be mig med Vold!

The second system of the musical score also consists of two staves in treble and bass clefs. It continues the melody and accompaniment from the first system, ending with a double bar line. The dynamic marking 'f' is not present in this system.

2.

Udstræk dit glavind i din harm
mod dem, som trodser dig,
nedstyrt dem med en vældig arm
fra lyset og fra mig!

3.

Da skal jeg, sikker ved din hånd,
ej frygte døden mer,
men ofre dig min frelste ånd
på dens nedbrudte ler.

Johs. Ewald.