

A complete List of Kuhlau Compositions

The following list is based on Dan Fog's *Kompositionen Friedr. Kuhlau. Thematisch-bibliographischer Katalog* (Copenhagen 1977), to which I myself have contributed. Owing to my later research I have been able to make some additions and corrections, and so I suppose this is the most up-to-date list of Kuhlau compositions to be found on the Net. If you need a more detailed bibliography you have to consult the just mentioned 203 pages long catalogue.

Only 127 compositions are supplied with opus numbers by Kuhlau himself (or his publishers). The numbers from 128 and up are added by Dan Fog. They are and usually referred to as DF [number].

43 of Kuhlau compositions were first published by C.C.Lose in Copenhagen in his monthly musical journals *Nye Apollo*, *Odeon* und *Musikalsk Theater Journal*. In the list the abbreviations NA, Od and MT refers to these journals.

In many cases the year of composition can only be stated approximately, and they are consequently omitted from the list; instead the year refers to the first publication, and if not published then to the first known performance or advertisement.

A list of publishers together with the abbreviations used in the list:

B & H	: Breitkopf & Härtel, Leipzig
B & H (AMZ)	: Allgemeine musikalische Zeitung (publ. by B & H)
Böhme	: Joh. Aug. Böhme, Hamburg
Cranz	: August Cranz, Hamburg
Farrenc	: Aristide Farrenc, Paris
Hofmeister	: Friedr.Hofmeister, Leipzig
Ibsen	: L. M. Ibsen, Christiania (Oslo)
IFKS	: International Friedrich Kuhlau Society, Tokyo
Lose	: C. C. Lose, Copenhagen
Milde	: C. D. Milde, Copenhagen
Musikforeningen	: Musikforeningen, Copenhagen
Peters	: C. F. Peters, Leipzig
Probst	: C. F. W. Probst, Leipzig
Richter et al.	: Richter, Bechmann & Milde, Copenhagen
Rudolphus	: L. Rudolphus, Hamburg and Altona
Samfundet	: Samfundet til Udgivelse af dansk Musik, Copenhagen
Schott	: B. Schott & Söhne, Mainz
Schub.& Niem	: Schuberth & Niemeyer, Hamburg
Simrock	: N. Simrock, Bonn
Spehr	: J. P. Spehr, Braunschweig
Vollmer	: Gottfried Vollmer, Hamburg and Altona
Wessel	: Rudolph Wessel, London

A. Works with opus number

Nr.	Title	Year (see preface)	Publisher
1	Rondo for piano, C maj	1810	Hofmeister
2	Rondo for piano, A min	between 1810 and 14	Hofmeister
3	Rondo for piano, F maj	1814	Hofmeister
4	Sonata for piano, Eb maj	1810	B & H
5a	Sonata for piano, D min	1812	B & H
5b	3 songs with piano	1806	Rudolphus
6a	3 sonatas for piano, A min, D maj, F maj	between 1808 and 10	Vollmer
6b	Sonata for piano and violin ad. lib., D maj	1812	B & H
7	Concerto for piano and orchester no.1, C maj	1812 (parts) 1958 (partitur)	B & H Samfundet
8a	Sonata for piano, A min	1814	B & H
8b	Sonata for piano 4 hd., F maj	1810	Böhme

9	6 italian canzoni with piano	1814	B & H
10a	3 duos for flute	1814	B & H
10b	12 pieces for flute solo	1807	Rudolphus
11a	10 german songs with piano	1814	B & H
11b	The Oracle Bell, for voice and piano	1810	Böhme
12	7 variations for piano on "Guide mes pas o providence", Eb maj	1815	B & H
13	3 trios for flute	1815	B & H
14	5 variations for piano on "Manden med Glas i Haand", C maj	1813	Lose (NA)
15	8 variations for piano on "God Dag, Rasmus Janssen", A min	1816	B & H
16	8 variations for piano on "Kong Christian stod", D maj	1819	Lose (NA)
17	Sonatina for piano 4 hd., F major	1818	Lose
18	9 variations for piano on "Willkommen Purpurschale", A min	1819	Böhme
19	10 german songs with piano	1819	Böhme
20	3 sonatinas for piano, C maj, G maj, F maj	1820	B & H
21	3 poems by Gerstenberg with piano	1820	B & H
22	Variations for piano on a danish song, F min	1820	B & H
23	12 german songs with piano	1820	Cranz
24	8 waltzes for piano 4 hd.	1821	B & H
25	Fantasy and variations for piano on swedish themes,	1821	Simrock
26	3 sonatas for piano, G maj, C maj, Eb maj	1821	Simrock
27	Trylleharpen (The magic harp) opera in 2 acts (libretto: Jens Baggesen)	1820 (piano arr. of overture) 2006 (compl. piano arr.)	B & H IFKS
28	6 waltzes for piano 4 hd.	1821/22	Cranz
29	Elisa, opera in 3 acts (libretto: C. J. Boye)	1820 (piano arr.)	Lose
30	Sonata for piano, Bb maj	1821	B & H
31	3 rondos for piano on themes from operas	1821	Lose (NA)
32	Quartet for piano, violin, viola and cello, C min	1821	B & H
33	Sonata for piano and violin, F min	1822	Simrock
34	Sonata for piano, G maj	1822	B & H
35	9 variations for piano, F maj Dannemark! Hellige Lyd	1821	Lose (NA)
36	Die Feier des Wohlwollens (The Celebration of Goodwill), cantate for 3 male voices	1822	Cranz
37	Divertissement for piano, maj	1822	B & H
38	3 Fantasies for flute solo D maj, G, maj C maj	1822	Peters
39	3 Duos for 2 flutes, Eb min, B maj, D maj	1821/22	B & H
40	6 easy rondos for piano	1822	Hofmeister
41	8 easy rondos for piano	1822	B & H
42	6 variations for piano on Austrian folk songs, F maj	1822	Hofmeister
43	(number not used)		
44	3 sonatinas for piano 4 hands G maj, C maj, F maj	1822	Lose
45	Concertino for 2 horns and orchestra or piano, F maj	1830	Peters
46	3 sonatas for piano, G maj, D min, C maj	1823	Cranz
47	Euridice in Tartarus, music for a drama by Jens Baggesen	1823 (overture for piano 4 hands)	Cranz
48	10 variations for piano on a theme from Weber's „Der Freischütz“	1822	Lose (NA)
49	Variations for piano on six themes	1822	Lose

	from Weber's „Der Freischütz“		
50	Quartet for piano, violin, viola and cello, A min	1822	Simrock
51	3 quintets for flute, violin, viola and cello D maj, E maj, A maj	1823	Simrock
52	3 sonatas for piano, F maj, Bb maj, A maj	1823	Probst
53	Variations for piano on three themes from Weber's „Preciosa“	1823	Ibsen
54	12 variations for piano on Bianchi's „Nur zärtliches Kosen“	1823	Hofmeister
55	6 sonatinas for piano C maj, G maj, C maj, F maj, D maj, C maj	1823	Richter et al.
56	3 rondos for piano on opera-themes (Mozart)	1823	Lose (NA)
57	3 solos for flute with piano ad lib., F maj, A min, G maj	1824	Probst
58	4 variations for piano 4 hands on Rossini's „Deh calma o ciel“	1824	Probst
59	3 sonatinas for piano, A maj, F maj, C maj	1824	Cranz
60	3 sonatinas for piano with variations on themes from Rossini, F maj, A maj, C maj	ca. 1825	Cranz
61	6 Divertissements for piano in the form of waltzes	1825	Cranz
62	Variations for piano on three themes by Weber	1824	Lose
63	6 variations for flute and piano on a theme from Weber's „Euryanthe“	1825	Hofmeister
64	Sonata for flute and piano, Eb maj	1825	Cranz
65	Lulu, opera in three acts (libretto: Güntelberg)	1825 (piano arrang.)	Böhme
66	3 sonatinas for piano 4 hands, F maj, C maj, G maj	1825	Cranz
67	6 four-voice songs for male voices	ca. 1825	Lose
68	6 divertissements for flute with piano ad lib.	1825	Milde
69	Sonata for flute and piano, G maj	1826	Böhme
70	3 rondos for piano 4 hands	1826	Cranz
71	Sonata for flute and piano, E min	1826	Simrock
72a	9 variations for piano 4 hands on a theme by Beethoven (Herz, mein Herz)	1826	Simrock
72b	3 songs with piano	1823	Cranz
73	3 rondos for piano on opera-themes	1826	Lose (NA)
74	William Shakespeare (music for a romantic play by C. J. Boye)	1873 (piano arrang.)	Samfundet
75	Variations for piano 4 hands on a theme by Beethoven (Der Wachtelschlag)	1826/27	Cranz
76	8 variations for piano 4 hands on a theme by Beethoven (Lebensglück)	1827	Cranz
77	8 variations for piano 4 hands on a theme by Beethoven (Sehnsucht)	1827	Cranz
78	2 poems by Castelli for song and piano	ca.1827	Cranz
79	3 sonatas for violin and piano, F maj, A min, C maj	1827	Lose
80	3 duos for two flutes, G maj, C maj, E min	1827/28	Simrock
81	3 duos for two flutes, D maj, F maj, G min	1827/28	Simrock
82	9 four-voice songs for male voices	1828	Simrock
83	3 sonatas for flute and piano G maj, C maj, G min	1827/28	Simrock
84	3 rondos for piano on opera-themes	1827	Lose (Od)
85	Sonata for flute and piano, A min	1827	Schott
86	3 trios for three flutes, E min, D maj, Eb maj	1827	Böhme

87	3 duos for two flutes, A maj, G min, D maj	1827	Schott
88	4 sonatinas for piano, C maj, G maj, A min, F maj	1827	Lose
89	8 four-voice songs for male voices	1828/29	Simrock
90	Trio for three flutes, B min	1828	Schott
91	11 variations for piano on a Swedish folk tune (Liten Karin)	1828	Probst/Lose
92	Les Charmes de Copenhague Introduction and rondo for piano, D maj	1828	Lose (Od)
93	Fantasy for piano on Swedish songs	1828	Lose
94	8 variations for flute and piano on a theme by Onslow	1829	Peters
95	3 Fantasies for flute, piano ad lib.	1829	Milde
96	Rondo for piano on a theme by Onslow	1828	Lose (Od)
97	2 rondos for piano on opera-themes (Herold)	1829	Lose (Od)
98	Rondo for flute and piano on a theme by Onslow	1829	Peters
99	8 variations for flute and piano on a theme by Onslow	1830	Peters
100	Elverhøj (Elves' Hill) music for a play by J. L. Heiberg	1828 (piano arrang.) 1923 (partitur)	Lose Samfundet
101	8 variations for flute and piano on a theme by Spohr	1830	Lose/Farrenc
102	3 duos for two flutes, D maj, E maj, A maj	1830	Lose/Farrenc
103	Quartet for four flutes, E min	1830	Peters/Farrenc
104	5 variations for flute and piano on a Scottish folk song (Durandarte and Belerma)	1830	Peters/Farrenc
105	7 variations for flute and piano on an Irish folk song (The last rose)	1830	Peters/Farrenc
106	6 romances and songs by Fouqué	1830	Peters
107	Hugo and Adelheid, opera in 3 acts (libretto: C. J. Boye)	1828 (overture) 1838 (piano arrang.)	Lose (Od) Musikforeningen
108	Quartet for piano, violin, viola and cello, G min	1833	Peters/Farrenc
109	3 rondos for piano on popular melodies	1830	Lose (Od)/ Farrenc
110	3 duos for flute or violin and piano B maj, E min, D maj	1830	Lose/Farrenc
111	3 rondos for piano 4 hands, C maj, D maj, D maj	1831	Peters/Farrenc
112	3 Airs variés for piano	1831	Peters/Farrenc
113	3 rondos for piano on opera-themes	1832	Peters/Farrenc
114	3 Airs variés for piano 4 hands G maj, C maj, F maj	1832	Peters/Farrenc
115	Trillingbrødrene fra Damaskus (The Triplet Brothers from Damascus) comedy in three acts by Oehlenschläger	1830 (Ouvert. Kl.ausz.) 1883 (vollst. Kl.ausz.)	Lose (Od) Samfundet
116	Variations for piano on 2 themes by Rossini	1831	Spehr (Euterpe)
117	3 Rondolettos for piano on themes by Beethoven	1831	Spehr (Euterpe)
118	3 rondos for piano on opera-themes (Auber)	1831	Lose (Od)/ Farrenc
119	Trio for two flutes and piano, G maj	1832	Wessel/ Simrock/Farrenc
120	Rondo for piano on La Légèreté (Paganini)	1832	Lose(Od)/ Farrenc
121	Rondo for piano on La Clochette (Paganini)	1832	Lose (Od)/ Farrenc
122	Quartet for two violins, viola, and cello, A min	1841 (Stimmen) 1974 (Partitur)	Lose/Peters Samfundet
123	Allegro Pathetique for piano 4 hands	1832	Lose/Farrenc

124	Adagio und Rondo for piano 4 hands	1832	Lose/Farrenc
125	Rondo pastorale for piano	1832	Lose (Od)/ Farrenc
126	Divertissement for piano on themes by Mozart	1833	Lose (Od)/ Farrenc
127	Sonata for piano, Eb maj	1833 (comp. before 1820)	Lose/Farrenc

B. Works without opus numbers

The following numbers are usually referred to as DF[number], meaning the numbers assigned by Dan Fog.

128	2 Romances from „Hugo von Rheinberg“ (a tragedy by Adam Oehlenschläger)	1814	Lose
129	Røverborgen (The Robbers Castle) opera in 3 acts (libretto: Oehlenschläger)	1815 (piano arrang.)	Lose
130	Den lykkelige Hero (The happy Hero) lyric Scene by C. L. Sander	lost comp. ca. 1819	
131	2 songs from „Aladdin“ ¹⁾ (a play by Oehlenschläger)	1839	Lose (MT)
132	An die Freude (Schiller) for solos, chorus and orchestra	lost comp. 1813	
133	Cantatino for 2 sopranos, chorus, flute and orchestra	unpublished comp. ca. 1814	
134	Cantata for celebrating the Reformation	lost comp. ca. 1817	
135	Mourning cantata for count Moltke	lost comp. 1818	
136	Wedding cantata for princess Wilhelmine and prince Frederik.	unpublished comp. 1828	
137	2 folk songs for song and piano	1819	Lose
138	March for piano with chorus ad lib.	1821	Lose (NA)
139	The crowned Norwegian national hymn für Männerchor mit Klavier	1822	Lose (NA)
140	Song for the royal naval corps	1828	Lose
141	”Fortrængt blev Mørket” for male choir and guitar	unpublished	
142	„Freunde, wie schön“ for 2 sopranos, tenor, bass and piano	1824	²⁾
143	2 mosaic chorales	1826	(Kopenhagen)
144	”Dice se più non m’ami” duettino with piano	before 1807	Rudolphus
145	Die Abtissin und die Nonne antiphony for two voices with piano	ca. 1810	Böhme
146	„Die Blumen“ 6 songs with piano	1806 partially lost	Rudolphus
147	„Das Veilchen“, song and piano	before 1807	Rudolphus
148	Aria from „Einer für Drei“, song and piano	before 1807 unpublished	Rudolphus
149	6 easy pieces for piano and voice	1806	Vollmer
150	„Resignation“, song and piano	ca. 1810	Böhme
151	„Kennst du das Land“, song and piano	ca. 1810	Böhme
152	„Das Mädchen im Bade“, song and piano	advertised 1811 lost	
153	3 Italian canzonetti, song and piano	1818/19	Peters
154	A present for New Year, song and piano	1813	Lose

155	„Frisch auf zur Freude“, song and piano	1842 (comp. 1814)	³⁾
156	„Rastlose Liebe“, song and piano	ca. 1815	Cranz
157	„Evighedsblomsten“, song and piano	1818	Lose (NA)
158	„Maanedstroser“, 4 song with piano	1818	Lose
159	„Du hulde Mø“, song and piano	ca. 1820	Lose ⁴⁾
160	„Ränk staar med Hjelmen“, song and piano	1822	Lose (NA)
161	„Der Entfernte an den Mond“, song and piano	1822	(Braunschweig)
162	„I vaaren“, song and piano	1823	Lose (NA)
163	„Sang til friheden“, song and piano	1824	(Christiania)
164	2 songs from „Fjeldeeventyret“ song and piano	1825	(Christiania)
165	„Mindet“, song and piano	1827	(Kopenhagen)
166	3 posthumous songs with piano	1875	Lose ⁵⁾
167	3 songs for song and piano	unpublished	
168	Ellinors's Sværmeri, song with flute and piano	performed 1830 lost	
169	Puzzle-canon for 2 voices	1809	B & H (AMZ)
170	5 Puzzle-canon	1811	B & H (AMZ)
171	Canon for 3 voices, „Alleluja“	1811	B & H (AMZ)
172	Canon for piano	1811	B & H (AMZ)
173	Canon for 7 voices, „Ave Maria“	1812	B & H ⁶⁾
174	Canon for 2 voices	1813	B & H (AMZ) ⁷⁾
175	Circle-canon for 12 voices	unpublished	
176	Musical anagram on B-A-C-H	1819	B & H (AMZ)
177	Canon, „Kühl, nicht lau“ (by Beethoven)	⁸⁾	
178	Canon for 2 voices	1820	B & H (AMZ)
179	Canon for 4 voices	1821	B & H (AMZ)
180	Canon for 4 voices, „Plora, Plange“	1821	B & H (AMZ)
181	Canon for 6 voices, „Guter Wein“	1821	B & H (AMZ)
182	Canon for 28 voices	1821	B & H (AMZ)
183	Comic Canon for 3 male voices	1817	Lose
184	Puzzle-canon for 4 voices	unpublished	
185	Symphony	performed 1805 lost	
186	12 dances for two violins and contrabass	1806 lost	Rudolphus
187	Concerto for piano and orchestra no.2, F min	first perform. 1811 lost	
188	3 cantabiles for flute solo	ca. 1834	Schub. & Niem.
189	Andante and polacca for horn and piano	unpublished	
190	English dance for 4 instruments	lost	
191	Sonatina for piano 4 hands, C maj	ca. 1835	Schub. & Niem.
192	Divertissement for piano 4 hands, Bb maj	1838	Schub. & Niem.
193	Waltzes from Doberan for piano 4 hands	copy dat.1824 unpublished	
194	Adagio and allegro con brio for piano	copy dat.1820 unpublished	
195	Grave and allegro non tanto for piano	copy dat.1820 unpublished	
196	Variations for piano on a song by Berton	vor 1807	Rudolphus
197	„Auf Hamburgs Wohlergehen“ variations for piano	performed 1810 lost	
198	LXVII (XVII?) variations for piano	vor 1816 lost	? ⁹⁾
199	Variations for piano „Lorsque dans une tour obscure“	1804 lost	Vollmer

200	Andantino with variations for piano to be played forwards and backwards vor- und rückwärts zu spielen	1822	Cranz
201	Lento „al rovescio“ for piano (almost identical with 200)	copy dat.1821 unpublished ¹⁰⁾	
202	Rondo for piano, A maj	unpublished	
203	Rondo for piano on a theme by P. Rode, A min	1814	Lose (NA)
204	„Unwetter auf dem Meere“ (Storm at sea) tone painting for piano	performed 1811 verschollen	
205	Funeral march (Christian 7.), piano	1814	Lose
206	2 coronation marches (Frederik 6.), piano	1815	Lose (NA)
207	March for the Royal Life Guard, piano	1815	Lose (NA)
208	2 weapon-dances, piano	1816	Lose (NA)
209	Military march, piano	1818	Lose (NA)
210	6 waltzes for piano	vor 1807	Rudolphus
211	10 waltzes for piano	1811/12	B & H
212	12 waltzes for piano	1817	Lose
213	Favourite waltz for piano, A maj	1817	Lose (NA)
214	Waltz for piano, in F maj	unpublished	
215	Kaleidacoustikon (a musical dice game)	ca. 1817	Lose/Böhme/ Spehr
216	Grande Valse Heroique for piano	1822	Cranz
217	12 Scottish dances for piano	advertised 1811 lost	Böhme ¹¹⁾
218	6 Scottish dances for piano	1812	Lose ¹²⁾
219	„Alte und neue Zeit“ (Old and new times) Minuet for piano	ca. 1810 lost	
220	Scottish for piano	copy dat. 1824 unpublished	
221	Polacca for piano	ca. 1834	Schub. & Niem.
222	Generalbass-Schule	lost	
223	Overture from „Amors Triumph“ (the opera was never finished)	performed 1804 lost	
224	Scene from Ossian's „Comala“	performed 1811 lost	
225	Music for Klingemanns drama „Moses“	performed 1822 lost	
226	„Alfred“, opera on a libretto by Kotzebue	commenced 1817, never completed	
227	3 Sonates Progressives	before 1807 lost	Rudolphus ¹³⁾

The numbers 228-232 refer to collections published after Kuhlau's death and containing only music, which already have been numbered. DF 232 is the collection of Kuhlau's songs published by E. Wagner in Copenhagen 1876 as *Kuhlaus Romancer og udvalgte Operasange*, containing 67 songs.

C. Compositions not included in Fog's catalogue

1	Easy piano pieces for beginners	advertised 1804 lost	Vollmer ¹⁴⁾
2	„Wiedersehen“, for piano	advertised 1804 lost	Vollmer ¹⁵⁾
3	Hamburgischer Favourite-Walzer	advertised 1806	Vollmer ¹⁶⁾
4	Altonaischer Favourite-Walzer	advertised 1806 lost	Vollmer ¹⁷⁾
5	Rondo für 2 flutes	advertised 1806 lost	Rudolphus ¹⁸⁾

6	Waltz for 2 flutes	advertised 1806 lost	Rudolphus ¹⁹⁾
7	Easy sonata for piano with accomp. of flute or violin	advertised 1806 lost	Rudolphus
8	6 waltzes for piano	advertised 1806 lost	Rudolphus
9	“Das Geständnis” (The declaration) Amourette for piano	advertised 1807 lost	Rudolphus
10	Variations for piano and flute	performed 1808 lost	
11	Variations for piano on the song ”Til Vaaben, see Fienderne komme”	performed 1811 lost	
12	Prince Christians Favourite-Waltz for piano	advertised 1812 ²⁰⁾ lost	
13	„Hymne an die Lichtputzer“ Song for 3 voices	performed 1823 lost	
14	Cantatina at the return of prince Christians at the castle “Sorgenfri”	performed 1828 lost ²¹⁾	

Notes

- 1) The tunes of these two songs are borrowed from *Trillingbrødrene fra Damaskus* and *Trylleharpen* übernommen
- 2) In *Eidora. Taschenbuch auf das Jahr 1825*, edit. By Gardthausen, Leipzig, Altona, Copenhagen
- 3) In *Sangfuglen* (The songbird), edit. by J. C. Gebauer, Copenhagen
- 4) In *Urania*, a collection of songs of various composers
- 5) First print in *Kuhlaus Romancer og udvalgte Operasange* (1876)
- 6) Printed on the frontpage of the piano sonata op.
- 7) Printed on the frontpage of the piano op. 8a
- 8) This canon is composed by Beethoven as a present to Kuhlau at his visit in Vienna in 1825
- 9) Known only from *Whistlings Handbuch* (1817)
- 10) A manuscript variant of DF 200
- 11) Known only from (1817)
- 12) Known only from (1817)
- 13) Known only from Rudolphus catalogue (1807), where it is numbered as op. 7
- 14) Known only from *Leipziger Messekatalog* autumn 1804
- 15) Known only from *Hamburger Nachrichten* 16.6.1804
- 16) Reviewed in *Jenaische Allgemeine Literatur-Zeitung*, 1806, column 95-96, a copy showed up in 1993
- 17) Reviewed in *Jenaische Allgemeine Literatur-Zeitung*, 1806, column 95-96
- 18) In *Neue musikalische Wochenblatt* edit. by Rudolphus & Hardeck. Known only from an advertisement in *Hamburger Nachrichten* 12.7.1806
- 19) In *Neue musikalische Wochenblatt* edit. by Rudolphus & Hardeck. Known only from an advertisement in *Hamburger Nachrichten* 26.7.1806
- 20) Known only from an advertisement in *Adresseavisen* 12.8.1812
- 21) Known only from *Kjøbenhavs flyvende Post* 3.10.1828, where the poem by Christian Winthers is printed and Kuhlau is mentioned as the composer.